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A PEGASUS PUBLICATION

Fantasy Kingdom

Designer
Stephanie Seabrook Hedgepath

Fantasy Kingdom, is a place deep within our imagination where princesses tame the wily Unicorn and castles sparkle in the moonlight. A friendly dragon guards the castle by day and a curious visitor approaches the castle at midnight. Here in our wonderful kingdom, the prince and princess happily return home while two baby Pegasus play merrily in the clouds above the castle. It is a happy place, where all of the inhabitants co-exist peacefully and the kingdom prospers. *Fantasy Kingdom* is a place of hope and of joy and all of the good traits of man are revealed. Perhaps if we all act a little more like those in this *Fantasy Kingdom*, then our real world will be a better place for us all. Enjoy!

Stephanie

Special Thanks to our Stitchers:
Jane Caughman, Susie Cruse, Rachelle Demunck, Lisa Dowell, Linda Flythe, Bonnie Gantt, Bonnie King, Rose Nix, Toni Nyquist, Karen Patyk, Rethea Slice, Susan Thompson.

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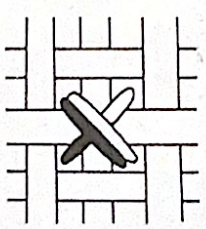
SOURCES AND CREDITS

This section is to help the shop owner locate the items used in this book. It contains a complete listing of the materials used to finish the models contained on the covers. For the most part, these are wholesale companies only.

DMC CORPORATION, P.O. Box 0650, South Kearny, NJ 07032-0650 (Six strand Embroidery Floss); ***FOUR CORNERS FRAMING PRODUCTS***, 1741 Master Lane, Lexington, KY 40515 (Custom Frames); ***KREINIK MFG. CO., INC.***, P.O. Box 1966, Parkersburg, WV 26101 (#8 Balger® Braid and Cord); ***ZWEIGART® FABRICS*** - Compliments of Zweigart® Distributors or available through ***JOAN TOGGITT, LTD.,*** 35 Fairfield Place, West Caldwell, NJ 07006 (14 count Lt. Blue, Colonial Blue and Navy Blue Aida and 30 count Wedgewood Blue Murano fabrics).



SPECIAL INFORMATION REGARDING 3/4 STITCHES:

When designs in this book require that you combine two colors within one square (3/4 stitches), we recommend that you stitch two 3/4 stitches, one in each color required by stitching the 3/4 stitch in the first color and then stitching the second 3/4 stitch in the second color, simply laying the two diagonal stitches "next to" or "along side" of one another in the same square.

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READING A CHARTED DESIGN

To read a charted design, determine the center of your chart by locating the arrows. Count from the center up to the top row of the design. Then count to the left or the right to the first symbol and start there. Each square on the chart equals one stitch on the fabric. The symbols within the squares are coded on the color key for a floss color. Usually, each symbol represents a different color. It is usually easier to work all of one color within an area at one time.

MATERIALS NEEDED FOR CROSS STITCH

FABRIC: Determine the piece size of the fabric needed by dividing the stitch count by the count of the fabric per inch. Some of the most popular counts of fabric are 6, 11, 14 and 18 threads per inch and hardanger (22 threads per inch). Most of the linens are stitched *over two* threads of the fabric. Once you've determined the size of the design add at least 6" to the design area. This will give you approximately a 3" border all the way around the design, leaving room for framing or mounting. If you are planning special framing or mounting (oval or round for instance you may need to leave even more border.)

NEEDLE: A tapestry needle is the needle of choice to use for counted cross stitch, as it has a blunt end and will not split the thread of the fabric. A size 24, 25 or 26 tapestry needle will suffice for most designs. If the design that you are stitching has a number of 1/4 or 3/4 stitches, a candlewicking needle (which has a sharp point) may be helpful as this will allow you to split the threads more easily.

FLOSS: A fine quality six strand 100% cotton floss is most often used for counted cross stitch. The number of strands used depends upon the count of the fabric. Generally, use 6 strands for 6 count fabric; use 3 or 4 strands for 11 count; use 2 or 3 strands for 14 count; use 1 or 2 strands for 18 count and use 1 strand for 22 count.

Backstitching uses 1/2 the number of cross stitch strands: 6ct./3, 11ct./2, 14ct./1, 18 & 22ct./1.

OTHER ITEMS YOU WILL FIND USEFUL: A hoop or frame, scissors (small, sharp embroidery scissors), water erasable pen, line minder and a good light *source.*

PREPARE MATERIAL: To prepare the material for stitching, machine stitch or whip stitch by hand around edges of fabric with sewing thread to prevent raveling.

LOCATING CENTER OF FABRIC: Measure, or fold the fabric in half two times, lengthwise and crosswise. Add at least a 4-6" border for finishing. Mark your center by creasing the folds, or by basting a temporary guide line of thread, or with a water erasable marker.

STITCHING THE DESIGN: Place the fabric in the hoop or on a scroll frame. Carefully tighten the fabric and then tighten the screw of the hoop. To begin, thread needle (***do not knot thread***). Leave a short tail hanging on the back of the fabric, and work your first few stitches over this tail, to secure it.

Use a two step method to cross stitch. Come up at point **A**, down at point **B**. This is considered a half cross stitch. Next, come back up at **C** and down at **D**. Continue across the row to the end. When you reach the end of the row, turn and come back, crossing the first stitches as you go.

ILLUSTRATION 1

ALWAYS CROSS ALL STITCHES IN THE SAME DIRECTION THROUGH-OUT THE ENTIRE DESIGN. You may jump over a few stitches to get from one area to another, but never more than one inch. NEVER jump from one area to another over material that will remain unworked.

To finish off a thread, run the needle under several (at least four) stitches on the back of your design, and then cut it close to the fabric on the back of the design.

Occasionally a 3/4 stitch is called for on the chart. It will appear on the chart as a symbol drawn in one half of the square as follows:

or

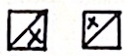

ILLUSTRATION 2

To stitch it on the material you come up at point **A** and go down at point **B** for a half cross stitch. Then come up at **C** and go down at **D** midway between **A** and **B**. You may have to split the threads of the fabric in order to accomplish this.

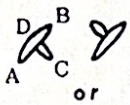

ILLUSTRATION 3

Backstitching is indicated on the chart by a straight heavy line or a wiggly line. Wait until you have completed all of the cross stitch to go back and finish with backstitching. The method we prefer is the double running stitch. You begin by bringing your needle from the back of the fabric at **A**, make one stitch and go from the front to back of fabric at point **B**. Skip the next stitch and come from the back of the fabric at point **C** and take a stitch returning needle to the back of the fabric at point **D**. Repeat, skipping every other stitch until you reach the end of that line. Change direction and go back, placing a stitch in each one that you skipped the first time. This way both sides of the fabric will look the same.

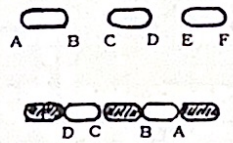

ILLUSTRATION 4

COUNTED CROSS STITCH OVER TWO THREADS: Quite often a pattern will call for stitching a design over two threads of the fabric. This term can sometimes be misleading, as you are really stitching over a block of four squares. You must count over two threads and up two threads to keep your design in square. This technique is most often used when working with linen or linen-like fabrics.

ILLUSTRATION 5

Try to keep the fabric as clean as possible while you are working on it. Wash your hands with soap and warm water to remove dirt and oil before working each time that you begin stitching. Do not eat and stitch at the same time, as any oil or grease on your fingers will be absorbed in the fabric. If you stop stitching to eat, be sure to wash your hands with soap and warm water before you return to stitching. When you are not working on the model, take it out of the hoop. When you are completely finished, wash in warm water with a mild detergent. Rinse well under cold running water. DO NOT WRING! Wringing will leave wrinkles on the fabric that will be almost impossible to get out. Iron dry while still damp with the design face down on a towel or other padded surface. Do not iron over the front surface of the stitches. This will cause them to be flat and to loose the nice "cross stitch" effect.

We have made every effort to ensure that these instructions are accurate and complete. We cannot, however be responsible for human error, typographical mistakes or variations in individual work.

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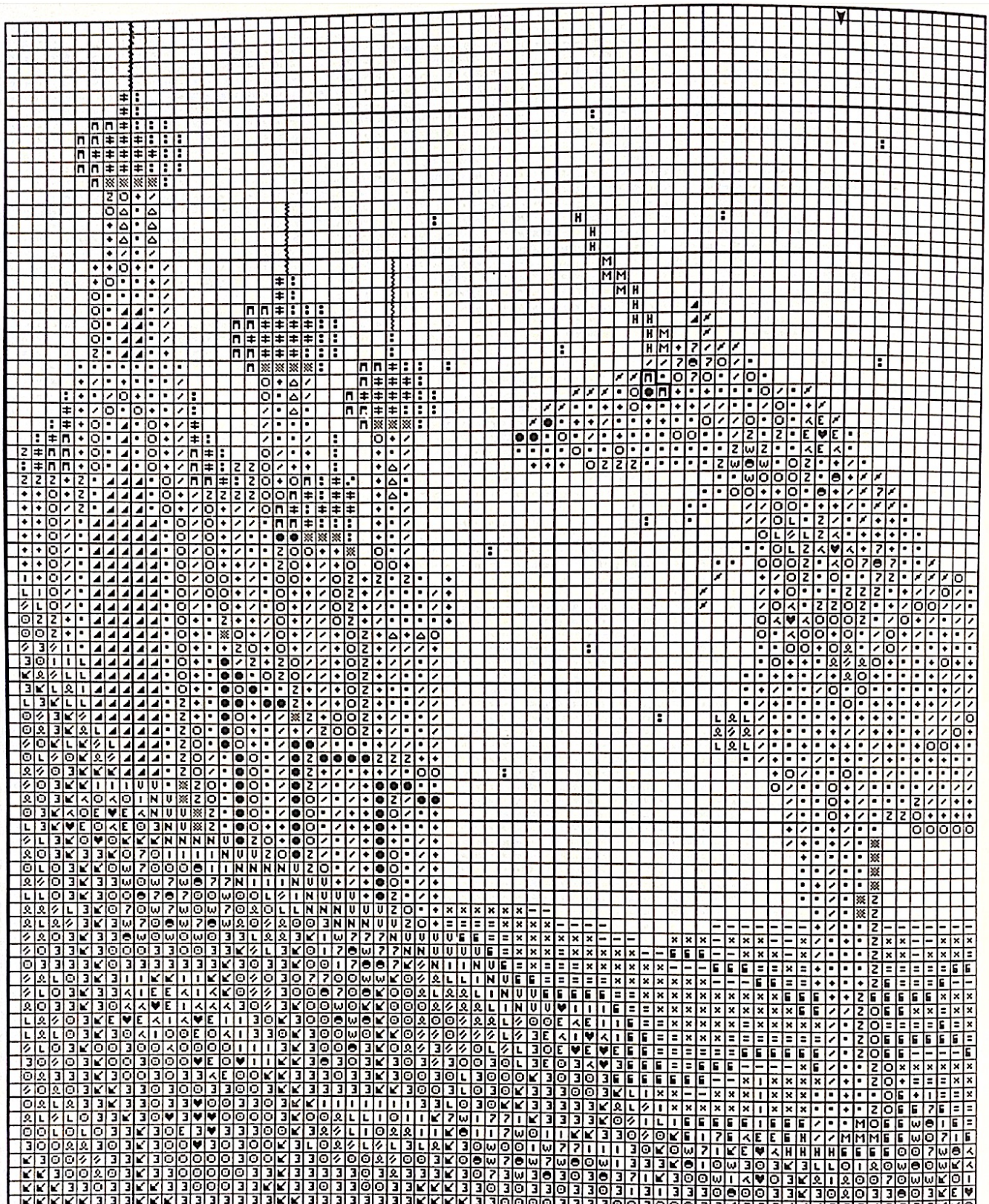

MIDNIGHT VISIT

Unicorn & Castle

Stitch Count 80H X 115W

Fabric Count/inch	*Approx. Design Area*	*Cut Fabric*
22	3 2/3 by 5 1/4	10 by 12 inches
18	4 1/2 by 6 1/2	11 by 13 inches
14	5 3/4 by 8 1/4	12 by 15 inches
11	7 1/3 by 10 1/2	14 by 17 inches

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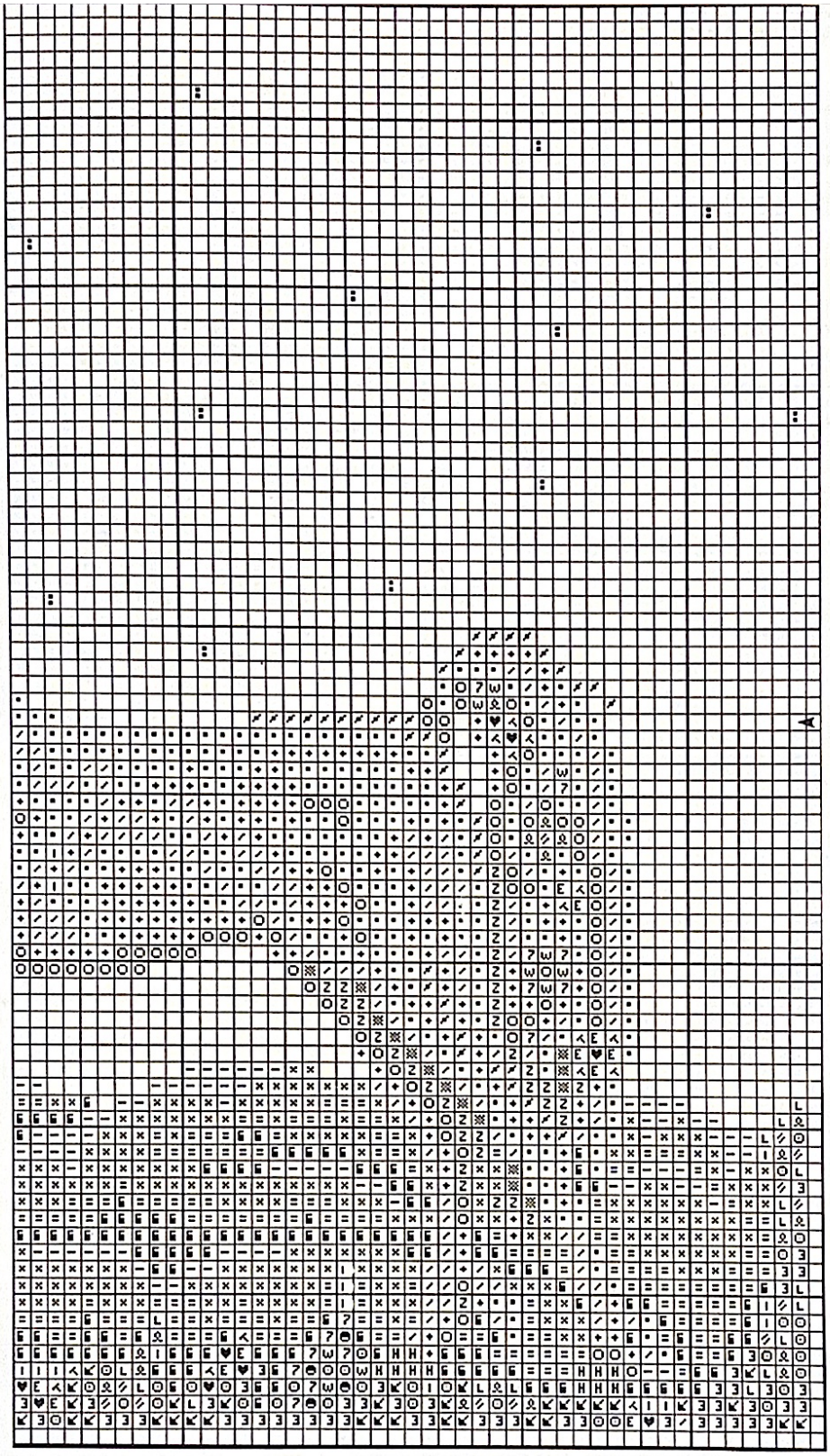

Midnight Visit is shown stitched on 14 count Navy Blue Aida fabric by Zweigart®. The completed model was custom framed.

The use of Balger® Braid is what gives this design a special sparkle. We highly recommend it. If for whatever reason you do not use metallics, we have given you floss alternatives. If you want to use floss only, use the floss column and ignore the metallic numbers completely.

For the model using the floss and Balger® as it is shown on the color cover, we used either 3 strands of floss or 1 strand of Balger® Braid to cross stitch and 1 strand of floss to backstitch.

If you do not use the metallics, you will use 3 strands of floss to cross stitch, and 1 strand of floss to backstitch.

COLOR KEY

	Color	*DMC*
.	White	-
◢	Black	310
⊜	Dk. Ash Rose	315
W	Ash Rose	316
※	Dk. Flannel Grey	317
O	Lt. Flannel Grey	318
♥	Grape	327
●	Vy. Dk. Flannel Grey	413
Z	Flannel Grey	414
+	Vy. Lt. Flannel Grey	415
⩗	Vy. Dk. Country Green	520
3	Country Green	522
⊙	Lt. Country Green	523
I	Vy. Lt. Country Green	524
△	Sunny Yellow	725
N	Dove Grey	646
U	Vy. Lt. Dove Grey	648
/	Silver Grey	762
?	Lt. Ash Rose	778
5	Dk. Teal	924
=	Teal	926
×	Lt. Teal	927
–	Vy. Lt. Teal	928
⅀	Dk. Blue Grey	930
&	Blue Grey	931
L	Lt. Blue Grey	932
E	Grey Violet	3041
⩗	Lt. Grey Violet	3042
—	Backstitch Eye 1 strand	413

COLOR KEY

#8 Balger® Braid				*Floss*	
Color	*#8 Balger® Braid*		*or*	*Color*	*DMC*
: Silver	001		*or*	: Silver Grey	762
H Gold	002		*or*	H Bright Topaz	783
⊓ Sky Blue	014		*or*	⊓ Dk. Flannel Grey	317
M Copper	021		*or*	M Vy. Dk. Topaz	780
⩗ Pearl	032		*or*	⩗ White	White
≠ Periwinkle	9294		*or*	≠ Lt. Flannel Grey	318
⩗ Backstitch Spires 1 strand	001		*or*	⩗ Backstitch 1 strand	762

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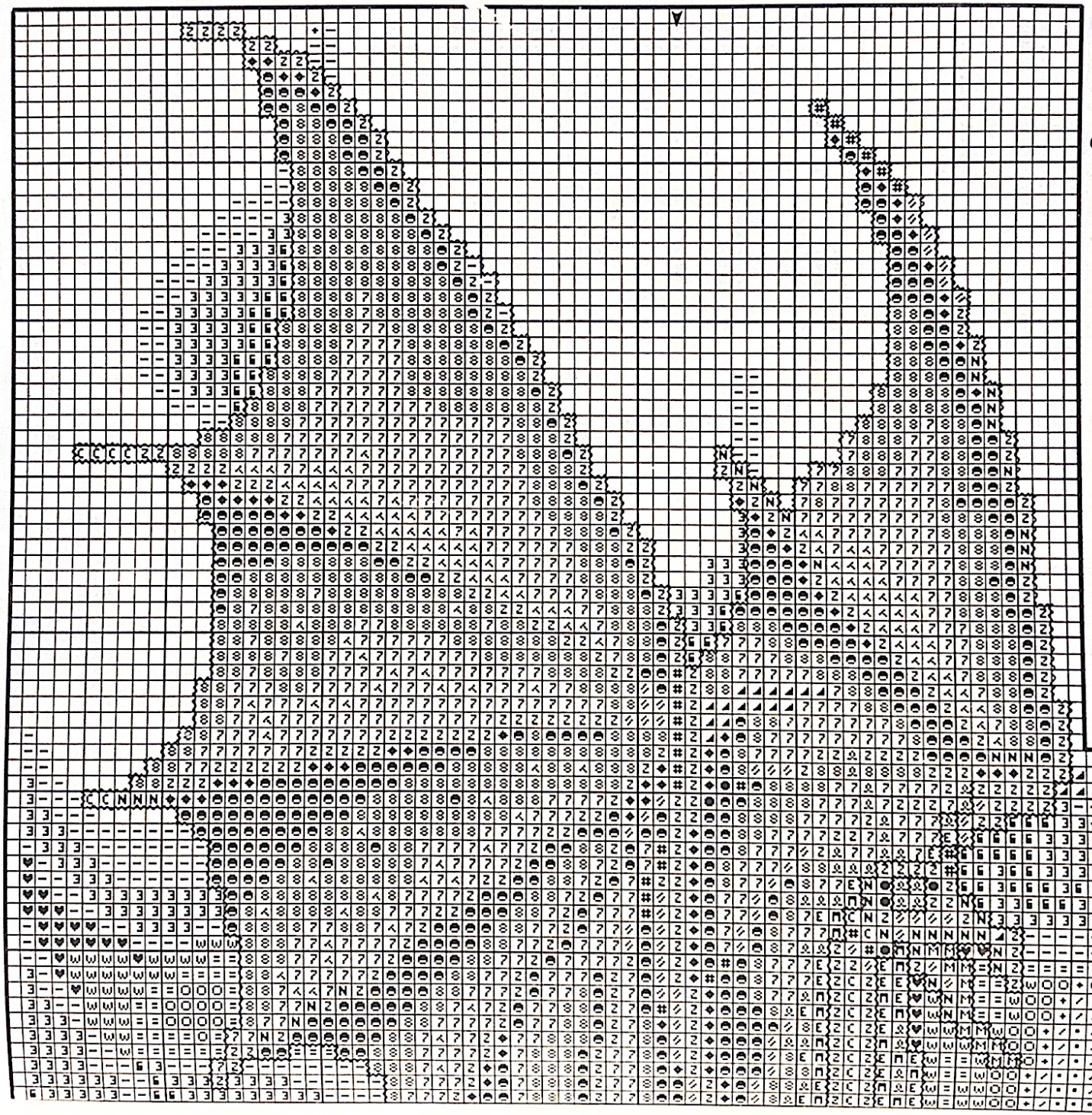

GUARDIAN OF THE CASTLE

COLOR KEY

	Color	DMC
.	White	-
◢	Black	310
7	Dk. Prussian Blue	311
≺	Prussian Blue	312
W	Dk. Flannel Grey	317
O	Lt. Flannel Grey	318
8	Vy. Dk. Prussian Blue	336
N	Dk. Coral	349
C	Coral	350
♥	Vy. Dk. Flannel Grey	413
=	Flannel Grey	414
+	Vy. Lt. Flannel Grey	415
⁄	Vy. Dk. Bing Cherry	498
■	Charcoal Grey	535
&	Sunny Yellow	725
/	Silver Grey	762
Π	Topaz	782
E	Bright Topaz	783
●	Vy. Dk. Garnet	814
#	Garnet	816
Z	Vy. Dk. Coral Red	817
⊖	Navy Blue	823
◆	Blue Black	939
	Backstitch:	
~~	Dragon 1 strand	310
.....	Windows 1 strand	413

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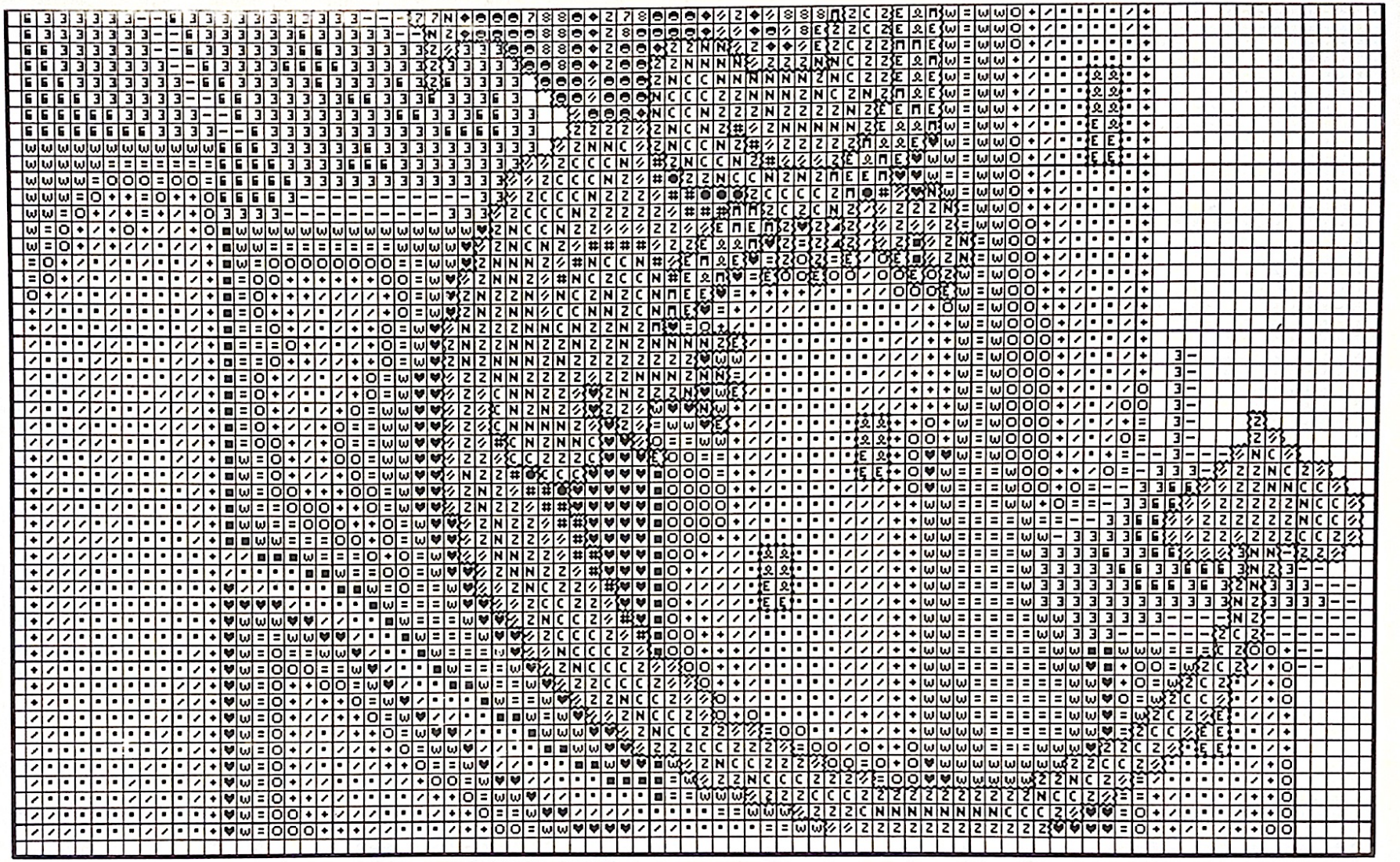


Stitch Count 83H X 120W

Fabric Count/inch	*Approx. Design Area*	*Cut Fabric*
22	4 by 5 1/2	10 by 12 inches
18	4 2/3 by 6 3/4	11 by 13 inches
14	6 by 8 2/3	12 by 15 inches
11	7 2/3 by 11	14 by 17 inches

COLOR KEY

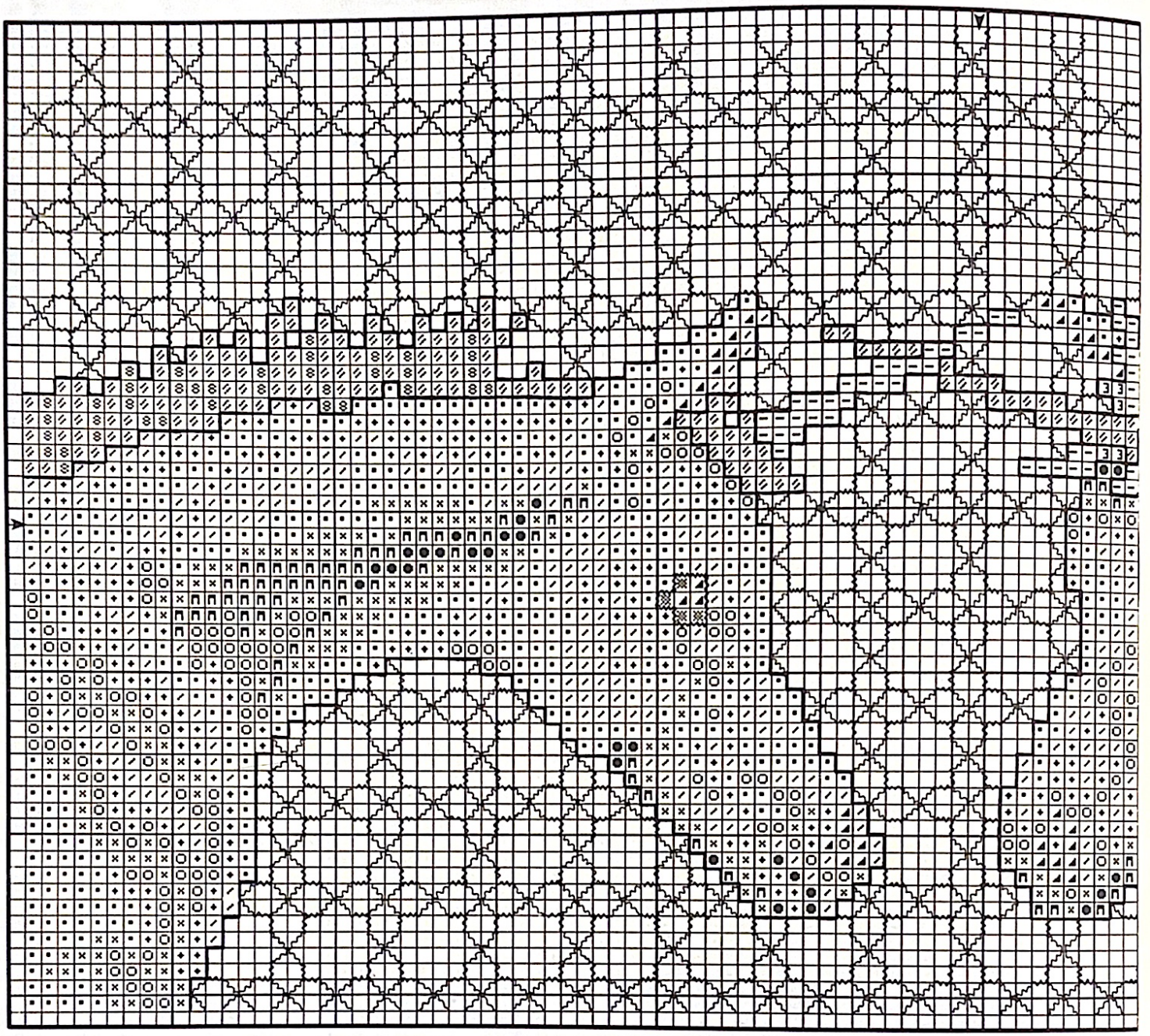
#8 Balger® Braid				*Floss*		
Color	*#8 Balger® Braid*	*or*		*Color*	*DMC*
- Silver	001	*or*	-	Silver Grey	762
3 Sky Blue	014	*or*	3	Lt. Aquamarine	519
M Flame	203	*or*	M	Mahogany *and* Vy. Lt. Mahogany	301(1) *and* 402(2)
6 Periwinkle	9294	*or*	6	Lt. Aquamarine *and* Lt. Royal Purple	519(2)*and* 554(1)

The ***Guardian of the Castle*** is shown stitched on 14 count Light Blue Aida fabric by Zweigart®. The completed model was custom framed.

The use of Balger® Braid is what gives this design a special sparkle. We highly recommend it. If for whatever reason you do not use metallics, we have given you floss alternatives. If you want to use floss only, use the floss column and ignore the metallic numbers completely.

For the model using the floss and Balger® as it is shown on the color cover, we used either 3 strands of floss or 1 strand of Balger® Braid to cross stitch and 1 strand of floss to backstitch.

If you do not use the metallics, you will use 3 strands of floss to cross stitch, and 1 strand of floss to backstitch. To try to simulate the blended metallics, for some symbols we have used a combination of two colors of floss by using (2) strands of one color floss and (1) strand of the other color floss <u>together</u>. The number in ( ) indicates how many strands of each color are used.



CHILDHOOD SWEETHEARTS

Stitch Count 55H X 117W

Fabric Count/inch	*Approx. Design Area*	*Cut Fabric*
22	2 1/2 by 5 1/3	9 by 12 inches
18	3 1/4 by 6 1/2	10 by 13 inches
14	4 by 8 1/2	10 by 15 inches
11	5 by 10 2/3	11 by 17 inches

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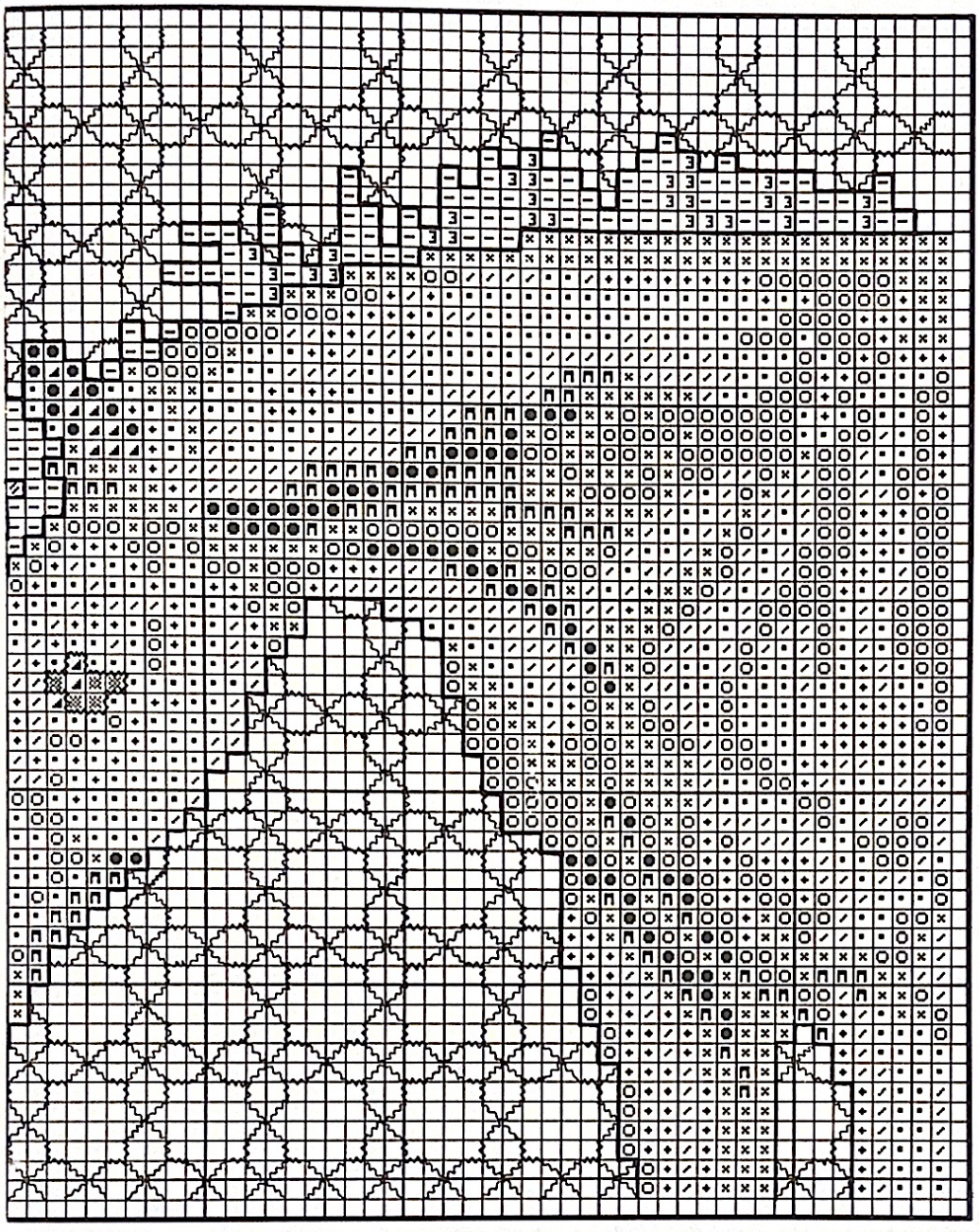

Childhood Sweethearts is shown stitched on 14 count Colonial Blue Aida fabric by Zweigart®. The completed model was custom framed.

The use of Balger® Braid is what gives this design a special sparkle. We highly recommend it. If for whatever reason you do not use metallics, we have given you floss alternatives. If you want to use floss only, use the floss column and ignore the metallic numbers completely.

For the model using the floss and Balger® as it is shown on the color cover, we used either 3 strands of floss or 1 strand of Balger® Braid to cross stitch and 1 strand of floss or 1 strand of Balger® Silver Cord to backstitch.

If you do not use the metallics, you will use 3 strands of floss to cross stitch, and 1 strand of floss to backstitch.

COLOR KEY

	Color	*DMC*
.	White	-
◢	Black	310
n	Dk. Flannel Grey	317
o	Lt. Flannel Grey	318
●	Vy. Dk. Flannel Grey	413
×	Flannel Grey	414
+	Vy. Lt. Flannel Grey	415
/	Silver Grey	762
※	Vy. Dk. Coffee Brown	898
	Backstitch:	
~~	Eyes 1 strand	310
—	All other black backstitch 1 strand	310

COLOR KEY

Color	*#8 Balger® Braid*		*Floss*	*DMC*
- Silver	001	*or*	- Silver Grey	762
⁄ Gold	002	*or*	⁄ Bright Topaz	783
8 Copper	021	*or*	8 Vy. Dk. Topaz	780
3 Grey	025	*or*	3 Lt. Flannel Grey	318
~~ Backstitch 1 strand Cord	001C	*or*	~~~ Backstitch 1 strand	762

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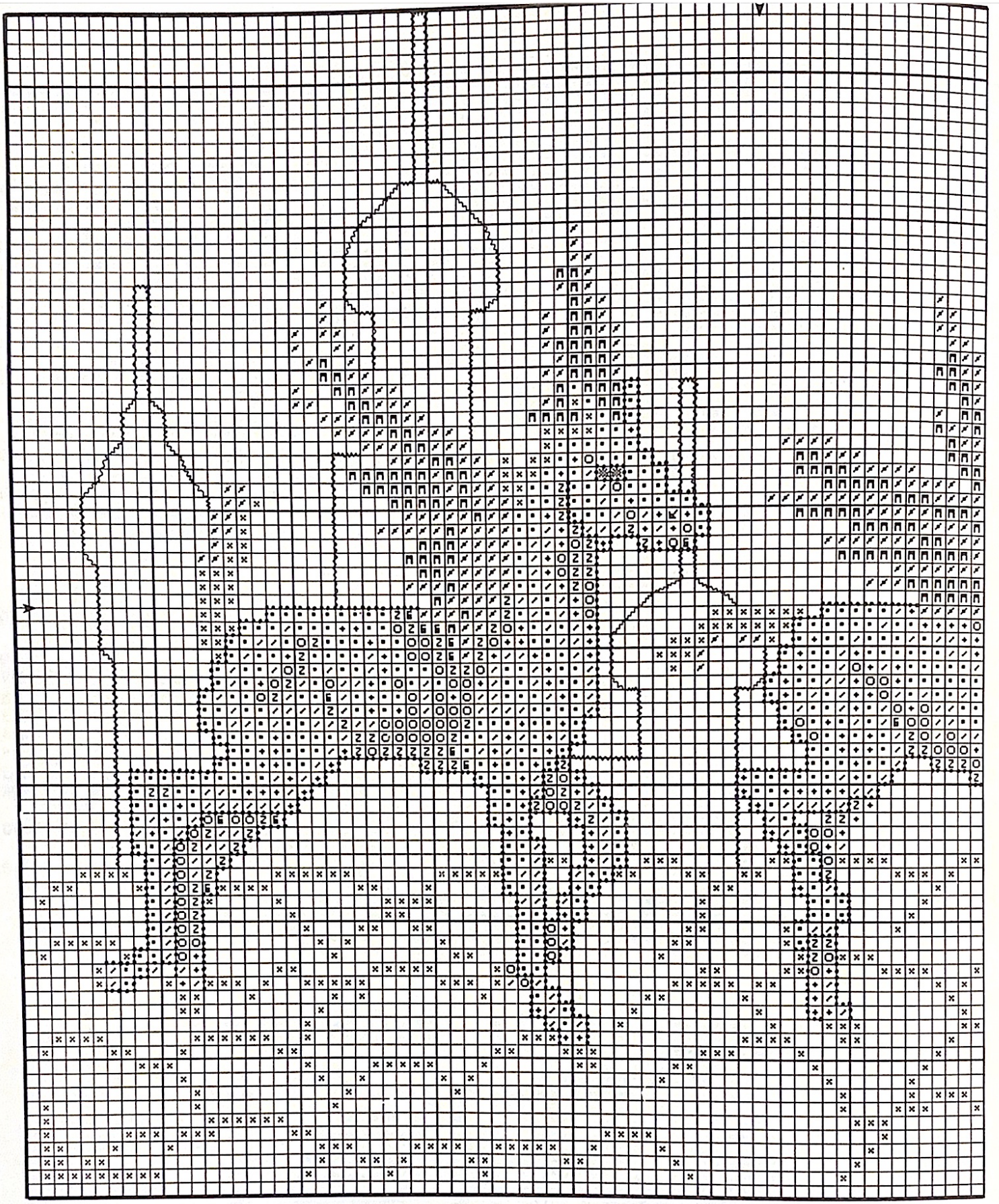

Fabric Count/inch	*Approx. Design Area*	*Cut Fabric*
22	4 by 5 1/4	10 by 12 inches
18	4 3/4 by 6 1/2	11 by 13 inches
14	6 by 8 1/4	12 by 15 inches
11	7 2/3 by 10 1/2	14 by 17 inches

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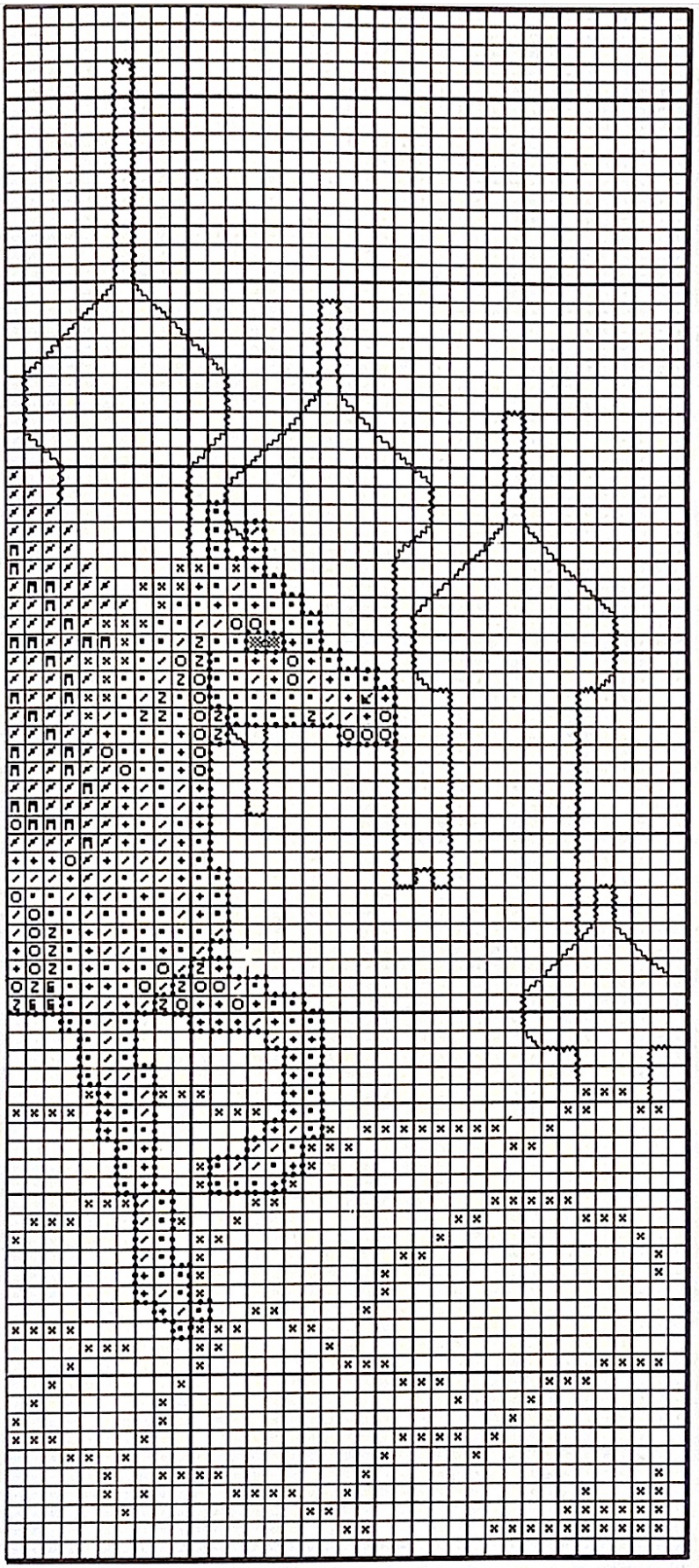


RECESS

Stitch Count 84H X 115W

Recess is shown stitched on 14 count Light Blue Aida fabric by Zweigart®. The completed model was custom framed.

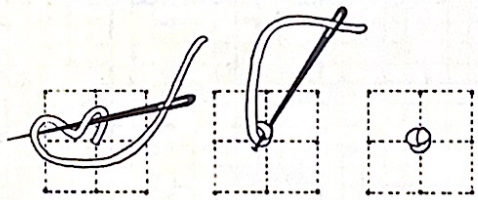
The use of Balger® Braid is what gives this design a special sparkle. We highly recommend it. If for whatever reason you do not use metallics, we have given you floss alternatives. If you want to use floss only, use the floss column and ignore the metallic numbers completely.

For the model using the floss and Balger® as it is shown on the color cover, we used either 3 strands of floss or 1 strand of Balger® Braid to cross stitch and 1 strand of floss to backstitch.

If you do not use the metallics, you will use 3 strands of floss to cross stitch, and 1 strand of floss to backstitch.

FRENCH KNOTS are indicated on the chart by special symbols. A French Knot is used as an accent and does not cover an entire square of the fabric as does a cross stitch. To stitch, bring needle from the back of the fabric where chart indicates. Hold thread taut. Starting at the base of the thread, wrap the thread once or twice around the needle, spiralling up, away from the fabric. Hold remaining thread firmly near the hole. Re-insert the needle close to, but not into, the hole from which you started the stitch. Continue to hold thread firmly until all excess floss is pulled through.

FRENCH KNOT ILLUSTRATION



COLOR KEY

Color		*DMC*
.	White	-
5	Dk. Flannel Grey	317
O	Lt. Flannel Grey	318
※	Dk. Baby Blue	334
✓	Vy. Dk. Flannel Grey	413
Z	Flannel Grey	414
+	Vy. Lt. Flannel Grey	415
/	Silver Grey	762
....	Backstitch 1 strand	414
°	French Knot 1 strand (in eye)	310

#8 Balger® Braid

Color	*#8 Balger® Braid*	*or*
✓ Silver	001	*or*
× Gold	002	*or*
⊓ Grey	025	*or*
~~ Backstitch 1 strand	002	*or*

Floss

Color	*DMC*
✓ Silver Grey	762
× Bright Topaz	783
⊓ Lt. Flannel Grey	318
~~ Backstitch 1 strand	783

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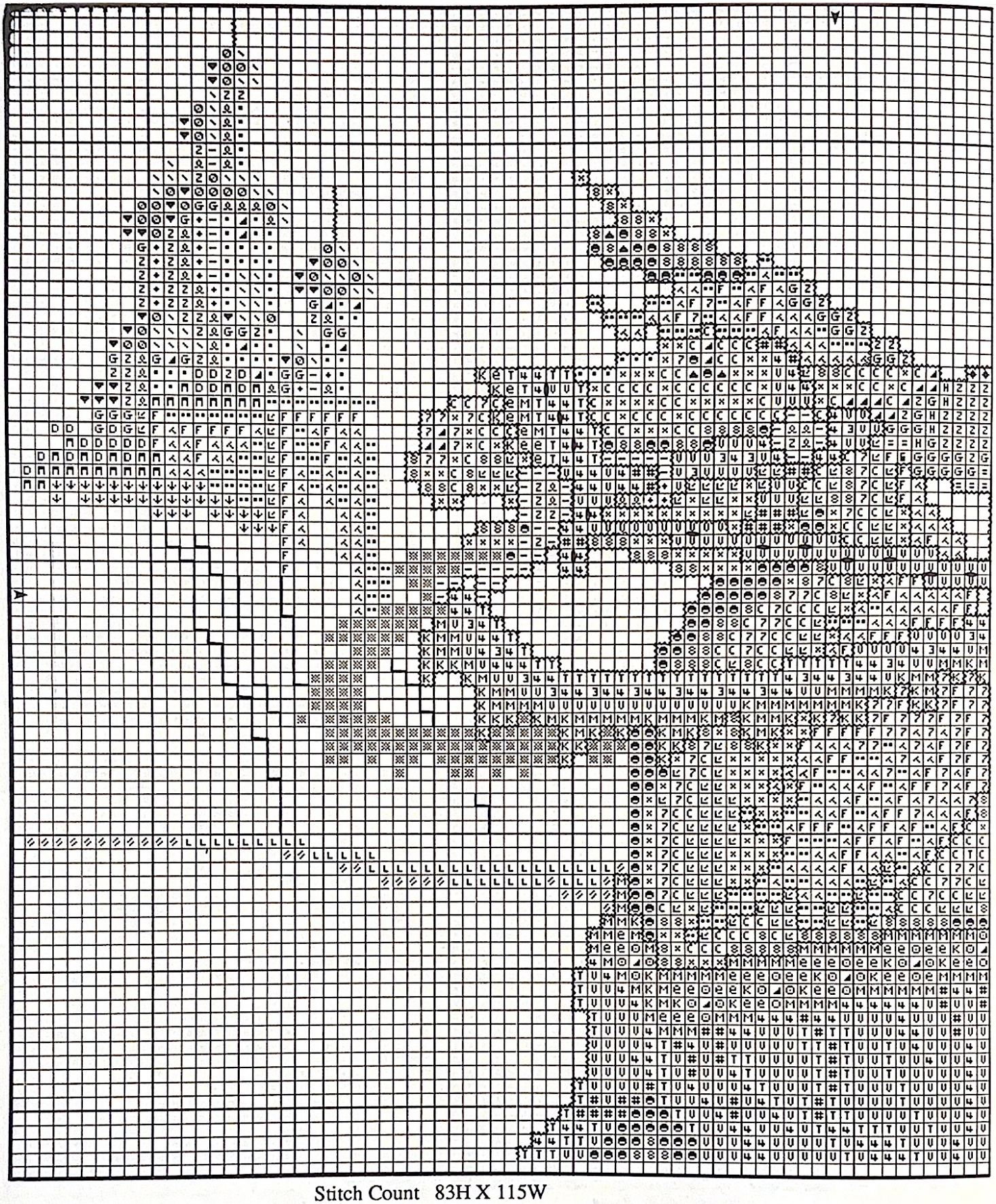

Stitch Count 83H X 115W

Fabric Count/inch	*Approx. Design Area*	*Cut Fabric*
22	4 by 5 1/4	10 by 12 inches
18	4 2/3 by 6 1/2	11 by 13 inches
14	6 by 8 1/4	12 by 15 inches
11	7 2/3 by 10 1/2	14 by 17 inches

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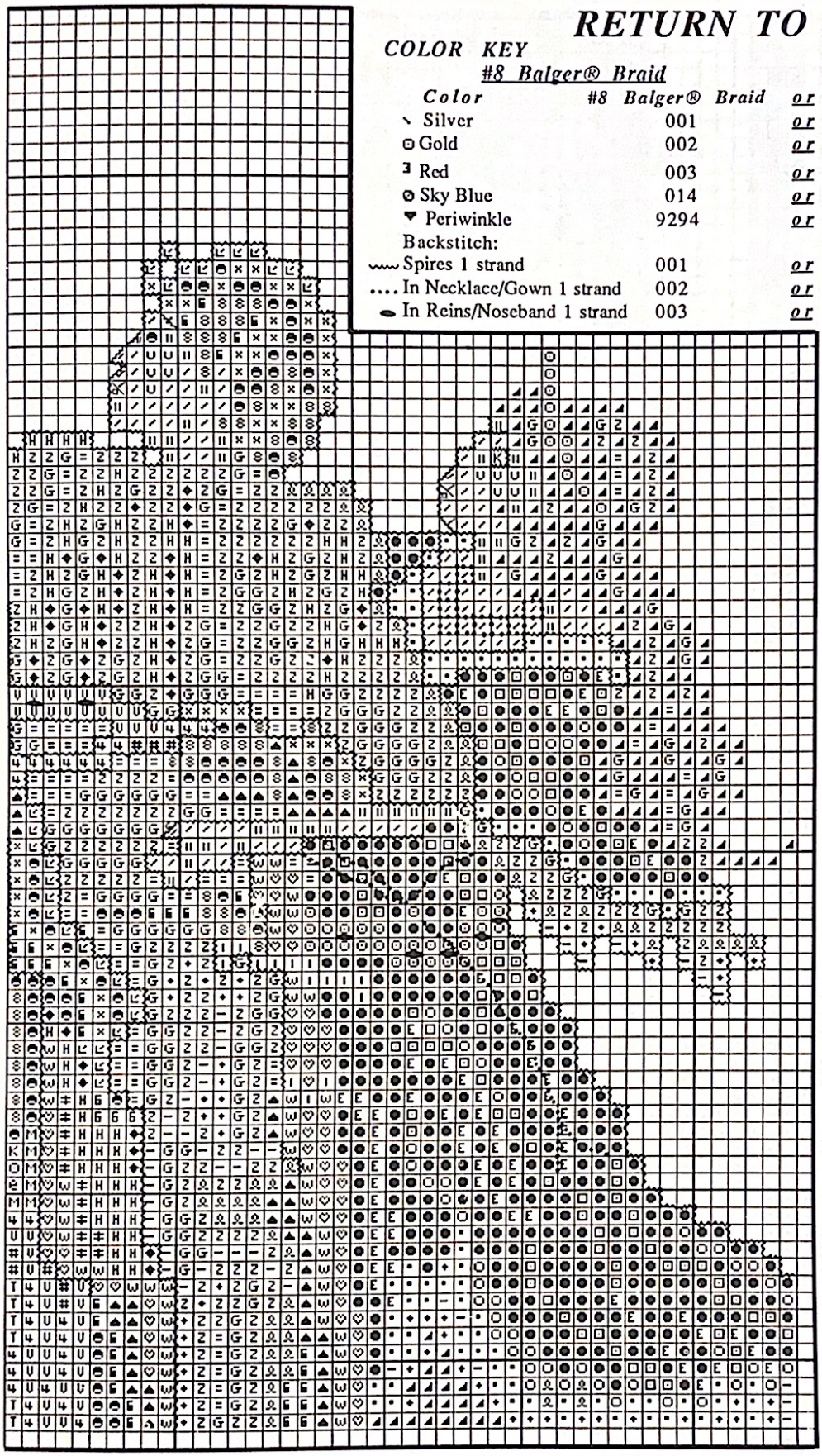
RETURN TO THE CASTLE



COLOR KEY

Color	#8 Balger® Braid	or	Floss Color	DMC
Silver	001	or	Silver Grey	762
Gold	002	or	Bright Topaz	783
Red	003	or	Dk. Bing Cherry	321
Sky Blue	014	or	Lt. Aquamarine	519
Periwinkle	9294	or	Lt. Flannel Grey	318
Backstitch:				
Spires 1 strand	001	or	Silver 1 strand	762
In Necklace/Gown 1 strand	002	or	Bright Topaz 1 strand	783
In Reins/Noseband 1 strand	003	or	Dk. Bing Cherry 1 strand	321

COLOR KEY

Color	DMC
White	-
Ecru	-
Black	310
Prussian Blue	312
Dk. Flannel Grey	317
Lt. Flannel Grey	318
Lt. Prussian Blue	322
Coral	350
Rose Beige	407
Vy. Dk. Flannel Grey	413
Flannel Grey	414
Vy. Lt. Flannel Grey	415
Brown	433
Lt. Brown	434
Vy. Lt. Brown	435
Tan	436
Lt. Tan	437
Vy. Dk. Country Green	520
Country Green	522
Lt. Country Green	523
Vy. Dk. Royal Purple	550
Dk. Royal Purple	552
Royal Purple	553
Lt. Royal Purple	554
Lt. Old Gold	676
Dk. Old Gold	680
Sunny Yellow	725
Bright Sunny Yellow	726
Old Gold	729
Vy. Lt. Tan	738
Pale Tan	739
Lt. Terra Cotta	758
Silver Grey	762
Topaz	782
Bright Topaz	783
Dk. Coffee Brown	801
Vy. Dk. Garnet	814
Dk. Garnet	815
Garnet	816
Dk. Chocolate	838
Vy. Dk. Ivy Green	890
Ultra Dk. Coffee Brown	938
Peach Beige	950
Vy. Dk. Forest Green	986
Forest Green	988
Lt. Forest Green	989
Backstitch:	
Lines below castle 1 strand	435
All others 1 strand floss	898

Return to the Castle is shown stitched on 30 count Wedgewood Blue Murano by Zweigart®, stitched over 2 threads of the fabric. The completed model was custom framed.

The use of Balger® Braid is what gives this design a special sparkle. We highly recommend it. If for whatever reason you do not use metallics, we have given you floss alternatives. If you want to use floss only, use the floss column and ignore the metallic numbers completely.

For the model using the floss and Balger® as it is shown on the color cover, we used either 3 strands of floss or 1 strand of Balger® Braid to cross stitch and 1 strand of floss to backstitch.

If you do not use the metallics, you will use 3 strands of floss to cross stitch, and 1 strand of floss to backstitch.

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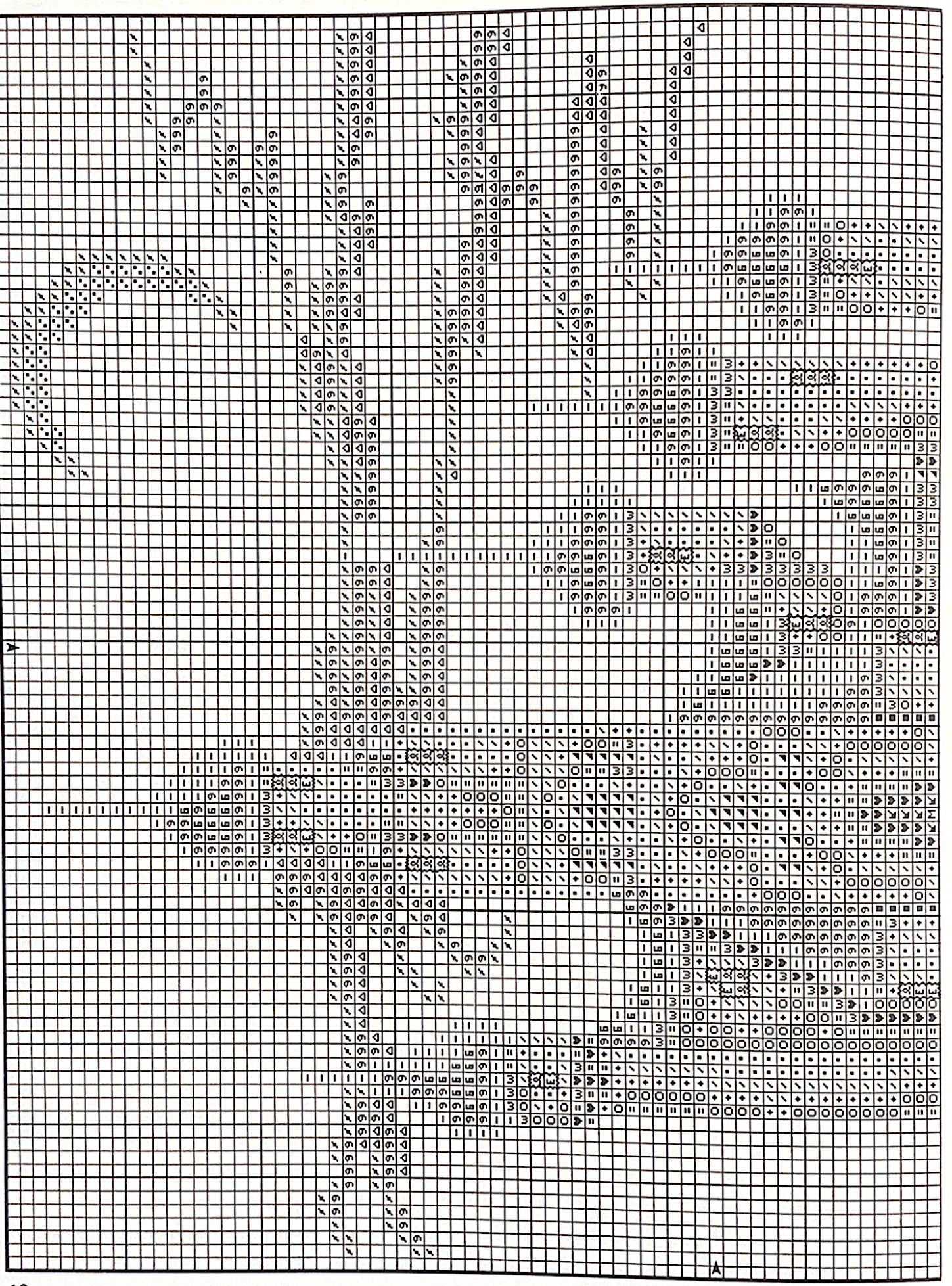

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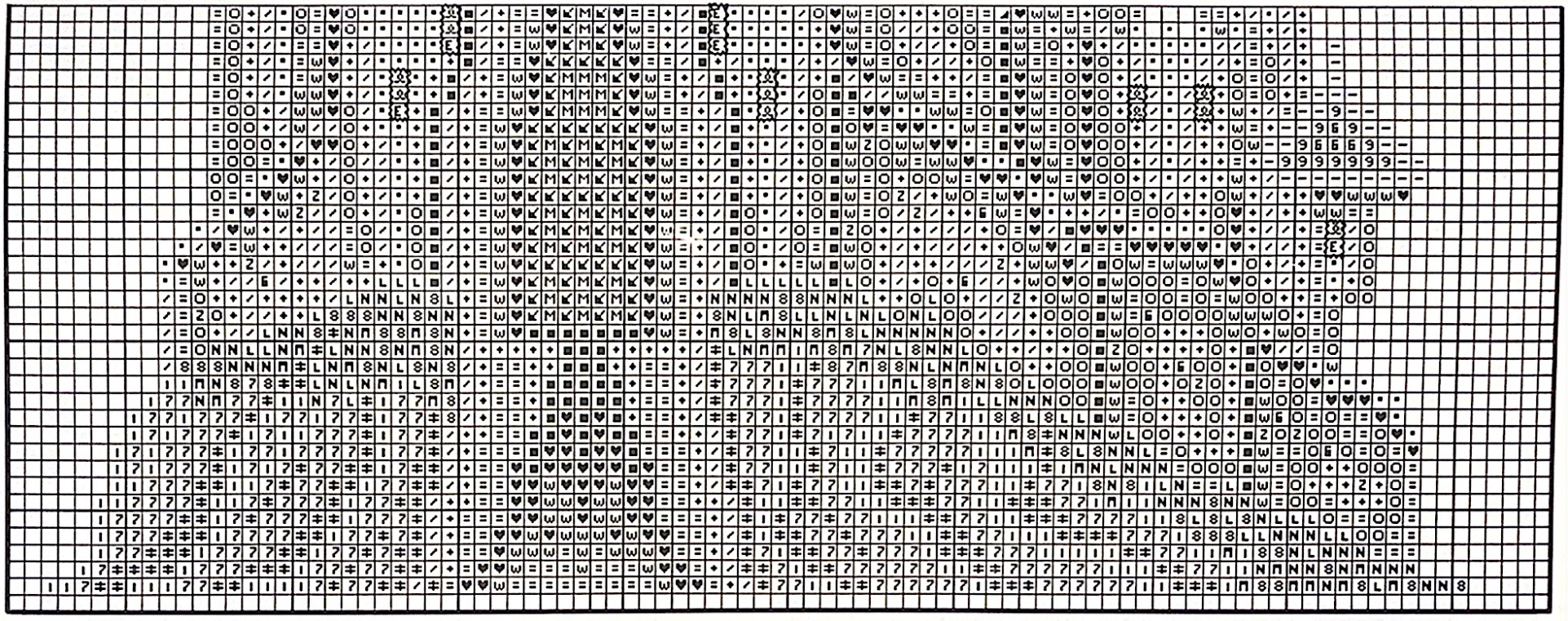


MIDNIGHT CASTLE

The ***Midnight Castle*** is shown stitched on 14 count Navy Blue Aida fabric by Zweigart®. The completed model was custom framed.

The use of Balger® Braid is what gives this Castle a special sparkle. We highly recommend it. If for whatever reason you do not use metallics, we have given you floss alternatives. If you want to use floss only, use the floss column and ignore the metallic numbers completely.

For the model using the floss and Balger® as it is shown on the color cover, we used either 3 strands of floss or 1 strand of Balger® Braid to cross stitch and 1 strand of floss to backstitch.

If you do not use the metallics, you will use 3 strands of floss to cross stitch, and 1 strand of floss to backstitch. To try to simulate the blended metallics, for some symbols we have used a combination of two colors of floss by using (2) strands of one color floss and (1) strand of the other color floss together. The number in ( ) indicates how many strands of each color are used.

Stitch Count 103H X 91W

Fabric Count/inch	*Approx. Design Area*	*Cut Fabric*
22	4 3/4 by 4 1/4	11 by 11 inches
18	5 3/4 by 5 1/4	12 by 12 inches
14	7 1/2 by 6 1/2	14 by 13 inches
11	9 1/2 by 8 1/3	16 by 15 inches

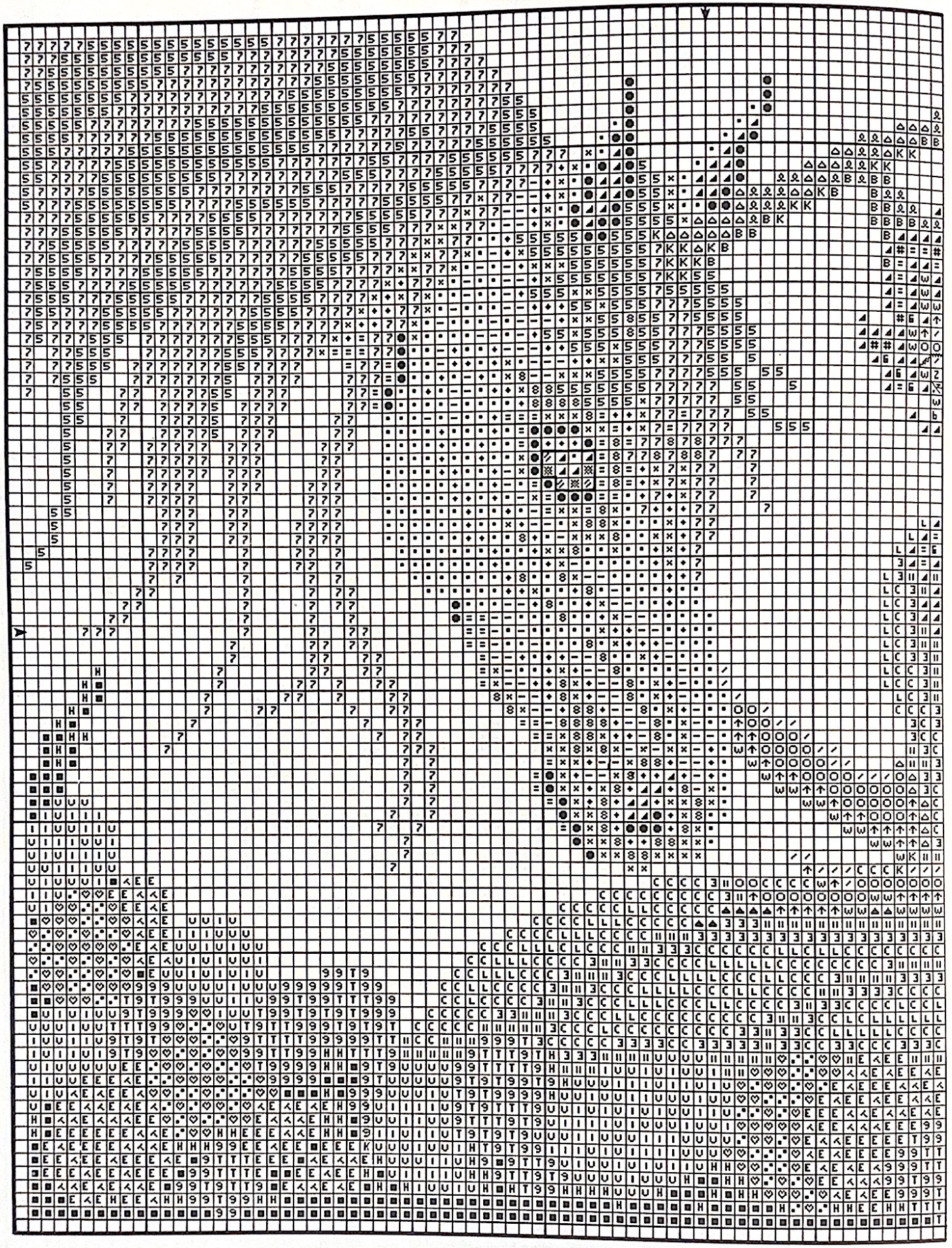
COLOR KEY

	Color	*DMC*
.	White	White
◢	Black	310
Ш	Dk. Flannel Grey	317
O	Lt. Flannel Grey	318
♥	Vy. Dk. Flannel Grey	413
=	Flannel Grey	414
+	Vy. Lt. Flannel Grey	415
Π	Vy. Dk. Country Green	520
8	Country Green	522
N	Lt. Country Green	523
L	Vy. Lt. Country Green	524
■	Charcoal Grey	535
≠	Barnwood	642
7	Lt. Barnwood	644
&	Sunny Yellow	725
/	Silver Grey	762
E	Bright Topaz	783
I	Pale Barnwood	822
◤	Dk. Chocolate	838
M	Chocolate	839
	Backstitch:	
~~	Windows 1 strand	413

COLOR KEY

Color	*#8 Balger® Braid*	*or*
– Silver	001	*or*
6 Gun Metal	011HL	*or*
9 Sky Blue	014	*or*
2 Pewter	019	*or*
•" Pearl	032	*or*
△ Star Mauve	093	*or*
✗ White	100	*or*
6 Periwinkle	9294	*or*

Color	*Floss DMC*
– Silver Grey	762
6 Blue Black *and* Baby Blue	939(2)+3325(1)
9 Lt. Aquamarine	519
2 Black	310
•" White	White
△ Lt. Royal Purple	554
✗ White	White
6 Lt. Aquamarine/Lt. R. Purple	519(2)+554(1)



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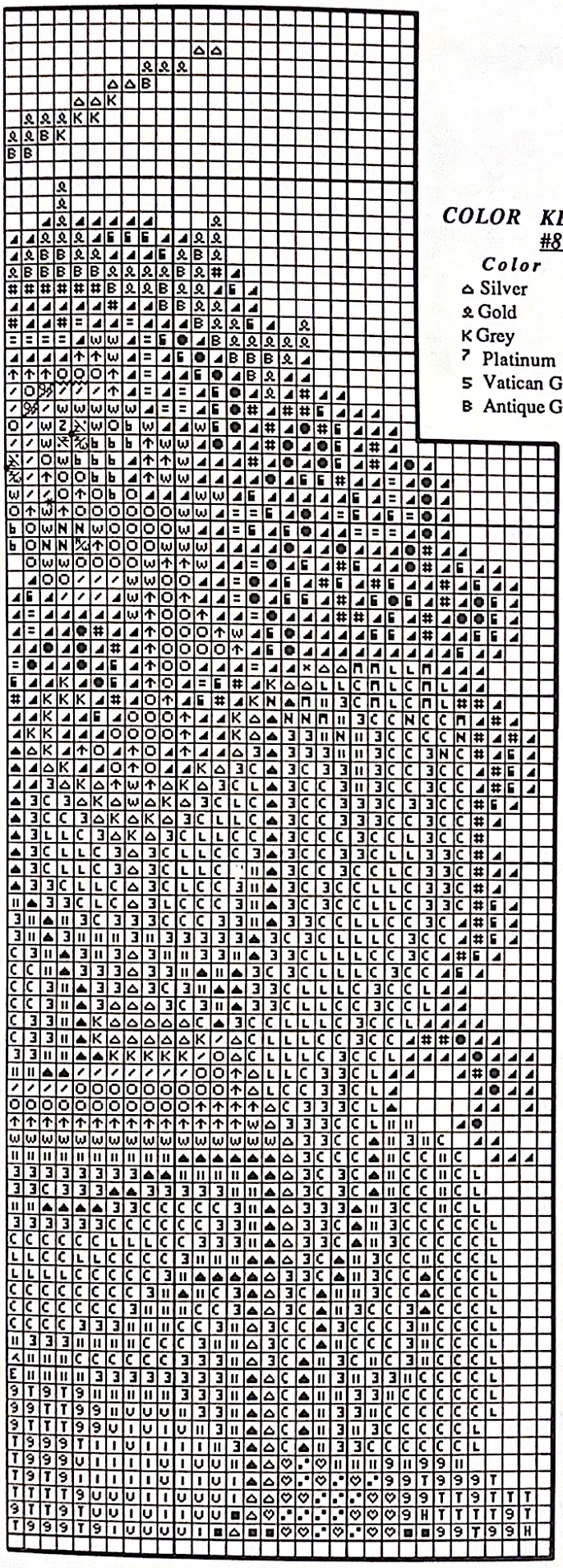

PRINCESS AND UNICORN

Stitch Count 89H X 100W

Fabric Count/inch	*Approx. Design Area*	*Cut Fabric*
22	4 1/4 by 4 2/3	11 by 11 inches
18	5 by 5 2/3	11 by 12 inches
14	6 1/2 by 7 1/4	13 by 14 inches
11	8 1/4 by 9 1/4	15 by 17 inches

COLOR KEY

Color	*#8 Balger® Braid*		*Floss*	*Color*	*DMC*
△ Silver	001	*or*	△	Silver Grey	762
♁ Gold	002	*or*	♁	Bright Topaz	783
K Grey	025	*or*	K	Vy. Lt. Flannel Grey	415
7 Platinum	101	*or*	7	Silver Grey & White	762(2) & White(1)
5 Vatican Gold	102	*or*	5	Silver Grey & Bright Topaz	762(2) & 783 (1)
B Antique Gold	205C	*or*	B	Dk. Topaz	781

COLOR KEY

Color	*DMC*		*Color*	*DMC*
White	-	-	Silver Grey	762
9 Dk. Lavender	209	U	Baby Pink	776
T Lt. Lavender	211	E	China Blue	799
M Bing Cherry	304	↖	Pale China Blue	800
◢ Black	310	※	Dk. Coffee Brown	801
= Dk. Flannel Grey	317	ıı	Dk. Peacock Blue	806
× Lt. Flannel Grey	318	3	Peacock Blue	807
5 Vy. Dk. Prussian Blue	336	N	Vy. Dk. Coral Red	817
Peach	353	ı	Pale Baby Pink	819
● Vy. Dk. Flannel Grey	413	#	Navy Blue	823
8 Flannel Grey	414	⁄	Vy. Dk. Coffee Brown	898
• Vy. Lt. Flannel Grey	415	▲	Dk. Blue Grey	930
■ Vy. Dk. Country Green	520	⁄	Pale Peach	948
H Country Green	522	↑	Peach Beige	950
C Turquoise	597	W	Dk. Rose Beige	3064
L Lt. Turquoise	598		Backstitch:	
2 Lt. Primary Green	701	~~~	Eyebrows 2 strands	310
♡ Yellow	743	—	Unicorn Eye 1 strand	310
Vy. Lt. Yellow	745		French Knots:	
O Lt. Peach	754	•	Eye 2 strands	310
		*	Nostril 2 strands	801

Princess and Unicorn is shown stitched on 14 count Lt. Blue Aida by Zweigart®. The completed model was custom framed.

The use of Balger® Braid is what gives this design a special sparkle. We highly recommend it. If for whatever reason you do not use metallics, we have given you floss alternatives. If you want to use floss only, use the floss column and ignore the metallic numbers completely.

For the model using the floss and Balger® as it is shown on the color cover, we used either 3 strands of floss or 1 strand of Balger® Braid to cross stitch and 1 strand of floss to backstitch.

If you do not use the metallics, you will use 3 strands of floss to cross stitch, and 1 strand of floss to backstitch. To try to simulate the blended metallics, for some symbols we have used a combination of two colors of floss by using (2) strands of one color floss and (1) strand of the other color floss together. The number in ( ) indicates how many strands of each color are used.

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Color Conversion Chart

DMC	Coats
White	1001
Ecru	1002*
209	4302&
211	4303*
301	
304	3401*
310	8403
311	7980*
312	7979*
315	3082
316	3081
317	8512*
318	8511*
321	3500*
322	7978
327	4101&
334	7977&

DMC	Coats
335	3283
336	
349	2335
350	3011&
353	3006
402	
407	
413	8514*
414	8513*
415	8510&
433	5471*
434	5000*
435	5371*
436	5943*
437	5942*
498	3410
519	

DMC	Coats
520	6318*
522	6316*
523	6316
524	6315
535	8400
543	5933*
550	4107*
552	4092
553	4097
554	4104
597	7168&
598	7167*
642	
644	8501
646	8500&
648	8390
676	3205&

DMC	Coats
680	
701	6226&
725	2298&
726	2294*
729	5363&
738	5375*
739	5369
743	2303
745	2296
754	2331
758	2337
762	8510
776	3281
778	3080&
780	
782	
783	

DMC	Coats
799	7030&
800	7050&
801	5475*
806	7169*
807	7168*
814	3044&
815	3000*
816	3410*
817	2335&
822	
823	7982*
838	5381&
839	5360*
890	6021*
898	5476*
924	6008
926	6007

DMC	Coats
927	6006
928	7225&
930	7052
931	7051
932	7050
938	5477*
939	7160
948	2331
950	2336*
986	6021&
988	6258&
989	6266&
3041	4222*
3042	4221*
3064	
3325	7976

This color conversion chart has been supplied to us by Coats & Clark.
Legend:
No symbol is exact match
* Close Match
& Substitute Match
No number no match

We're creating lots of fantasy for you!

Pegasus and Unicorn Leaflet #304
Exquisitely detailed, these two designs measure approximately 5 by 7 and are an absolutely lovely set.

Figments of Fantasy Book #147
A Pegasus, Unicorn, Water Dragon, Imperial Dragon, Imperial Phoenix, Leprechaun, Wizard and miniature Pegasus and Unicorn.

Land of Enchantment Book #164
An enchanting story is woven around the designs of a Princess, Prince, spectacular Castle, Dragon, Sorceror, Pegasus and a Fairy Queen

Fantasy Alphabets Book #173
(not pictured)
How do you spell Fantasy? With this wonderful alphabet book that includes A Pegasus and Unicorn alphabet, a Castle alphabet, a Knight's alphabet and a Wizard alphabet. Lots of super project ideas are included.

The fantasy world of Jody Bergsma
Come With Me #311
Love Will Find A Way #312
(not pictured)
If you love fantasy, you are probably already familiar with the artwork of Jody Bergsma which include children, animals and Jody's wonderful fantasy creations. These are large, detailed, heirloom style designs.

Pegasus Originals, Inc.
Where a stitcher's fantasies come true!

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ALL BREED DOGS, Volume 1 - Contains all of the AKC recognized breeds in the Toy, Working, Herding and Terrier groups as of 1984. All dogs charted as small, full bodied dogs, usually shown in a side view. They are ideal for all small projects, such as for stitching on clothing, on placemats, napkins, towels, etc.

ALL BREED DOGS, Volume 2 - Contains all of the AKC recognized dog breeds in the Sporting, Hound and Non-Sporting groups as of 1984, as well as many miscellaneous breeds not yet recognized by the AKC. Also contains most more popular UKC breeds. All charted as small, full bodied dogs, usually shown in a side view. Contains the designs previously in the book Spaniels and Setters.

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****1985 GINNY AWARD WINNER for Best Charted Design Publication of the year!***

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****1988 GINNY AWARD WINNER for Best Charted Design Publication of the year!***

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